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HELP!

I am desperate need of reasonably competent amateur artists who can execute specific drawings, preferably in pen & ink, often on rather short notice. Please inquire. -Caz

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EDITORIAL

Someone recently said that it would be nice to see "a professional fanzine inbetween the newsstand and the APA zines." No, this isn't quite that, but that's close.

It's not exactly the old ERB-dom, nor exactly the old Fantasy Collector. It's not anything less than they were, and surely it's something more than just a combination of the two.

No other non-pro magazine in the field of fantasy has full color covers and a monthly paid circulation approaching 1500 people. And I consider that just a beginning.

-C. E. Cazedessus, Jr.

BURROUGHS PUZZEL

The "Match the Burroughs Lovers" contest in ERB-dom #27 was fun. Pat Adkins had the earliest postmark, but then he got his issue in person at the St. Louis convention, while others had their copies mailed to them a week later. Mention should be made of J. Frank Autry who matched them all correctly "all from memory without consulting a book!"; and Thom Anderson who listed all the correct answers but added the book titles

Paulus Williams suggested that Pan Dan Chee of Horz and Llana of Gathol could have been added, and C. W. Wolfe noted that OT, DSCC, BHB etc had lovers that were not included. It was an easy puzzel, and we hope the one in ERB-dom #29 is tougher! -Eds.

Answers: A-10, B-13, C-19, D-20, E-6, F-18, G-9, H-14, I-7, J-16, K-15, L-11, M-1, N-8, O-5, P-2, Q-12, R-3, S-17, and T-4.

Winner: George Heap, Rochester, N. Y. for adding: "But actually, aren't we all Burroughs Lovers?"

L. Bridge

AN ENIGMA

by
John F. Roy



Edgar Rice Burroughs liked his heroes to be men of wealth and breeding. John Clayton, John Carter, Waldo Emerson Smith-Jones, Julian 1st, to name a few, fit readily into this category.

The most obvious exception to this rule is Billy Byrne who was "a product of the streets and alleys of Chicago's great West Side", but before Burroughs was through with him Billy was both a gentleman and wealthy. Reformation of the mucker was due to two people - Barbara Harding, a beautiful New York Heiress, and a hobo known only as "Bridge". It was Barbara who taught him the three L's - love, loyalty, and linguistics; but it was Bridge who helped Byrne adhere to these principles when he was in grave danger from another L, the Law.

Bridge himself was an enigma. He first appears early in Part II of *THE MUCKER*, and becomes a vital part of the story from then on. Who he was or where he came from was a mystery and at the end of the story he is still merely a "knight of the road".

But we do know he had been to the Yukon, where he acquired the sobriquet "The Unabridged" because of his habit of using un-

familiar words. This was soon shortened to "Bridge" and "Bridge" it remained.

When the manager of the El Orobo Rancho asked him for his initials Bridge replied, "Oh, put me down as L. Bridge." With his sense of humor, I suggest he was thinking of the then familiar call "low bridge", used by the crews of canal boats.

He had undoubtedly covered most of North America in his drifting around and obviously had been to Kansas City before, as he was familiar with the restaurant where he and Billy went to dine but didn't.

Bridge never did say why he was hobbing, but did imply he was born of a well-to-do family (Chap. 4) and had a mighty fine "maw" (Chap. 3). He was well educated. He could read and write Spanish and spoke it passably. He was familiar with the world of good music, art and literature.

There is some suggestion that he was either in the Army for a while or else had attended a Military School for we are told "he rode erect, too, with the easy seat of an army officer". (Chap. 9)

Anthony Harding was unable to recall where he had known Bridge before meeting him in Mexico, but was sure he had. Barbara

Harding considered him a well-bred gentleman and she too thought she had known him previously. Both felt it was within their own circle of acquaintances. However, despite these various clues we still are not made aware of Bridge's true identity.

When Barbara and Billy finally married, Bridge drifted out of the picture and back to the open road. A year or so later we find him on the outskirts of a small town in the mid-west where the stage is being set for his return to a life of respectability and responsibility.

For this story the reader must turn to the short novel *THE OAKDALE AFFAIR*. Here we have the poor little rich girl running away from home to avoid an arranged marriage. Disguised as a boy, she gets in with a gang of evil tramps but is rescued by the still ho-boing Bridge. After a series of adventures the two are captured by a lynch mob and are going to be strung up, as it is thought they had killed a certain resident of Oakdale. But just in the nick of time 'Daddy' and 'the Law' arrive, and they are saved.

At this point the book ends, but in the magazine version (*Blue Book*, March 1918) the story continues for two more pages, and it is here we learn that Bridge "comes from one of the finest families of Virginia and one of the wealthiest". Thus the still nameless "Bridge" joins the other ERB heroes of wealth and breeding.

Throughout this second novel there are references to Bridge's background, such as: "The voice seemed reassuring-its quality and the annunciation of the words bespoke for its owner considerably claim to refinement" (Page 42) and "that innate refinement which always belied his vocation and his rags" (Page 60).

Why Bridge turned to a vagabondage is never really explained. The only reason suggested is by Barbara Harding in *THE MUCKER* where she says, "You are a victim of wanderlust, Mr. Bridge." Certainly he hated to stay in any one place for any length of time.

He loved the poems of Knibbs and Service, and seemed happiest when drifting around the country following the sun, without a care in the world. A fine education, a wealthy home, and a loving mother were unable to hold this restless man, but when a trembling, tearful tramp turned out to be a frightened runaway girl Bridge found the anchor he needed, and gave up the open road for good.

If anyone wants a new Burroughs book-start with Part II of *THE MUCKER* and continue on through *THE OAKDALE AFFAIR*. It could be called *THE VAGABOND FROM VIRGINIA OR THE ROAD TO ANYWHERE*, or whatever title you choose, but Bridge is an ERB hero in every sense of the word.

PELLUCIDAR and PLUTONIA

by PHILLIP J. CURRIE

Plutonia, by V. A. Ovruchev, was first published in Russia in 1924. It was translated and published in 1955 by Camelot Press Ltd., London & Southampton. The author mentions that he has read A. C. Doyle's *The Lost World* (1912) and Jules Verne's *A Journey to the Center of the Earth* (1874), but there is no mention of Edgar Rice Burroughs' *At the Earth's Core* (1914 & 1922).

But look at these similarities and oddities:

**Plutonia* was published 10 years after the first appearance of *At the Earth's Core*, but 5 years before *Tanar of Pellucidar* where ERB first uses the polar openings.

*In *Plutonia* there are no master races such as Mahars

*The cold polar areas of *Plutonia* are inhabited by ape-men, ruled by warrior women.

*In *Land of Terror*, David Innes is captured by giant ants; in *Plutonia*, ants rule all of the formidable Jurassic life in the warmer equatorial areas.

*Both *Pellucidar* and *Plutonia* have suns at the center, but *Plutonia's* is red and dying, and has no moon.

*The seas of both creations are inhabited by many great reptiles.

**Plutonia* abounds in mineral wealth and volcanoes, but *Pellucidar* has little of these.

*Hurricanes appear frequently in both lands.





BARSOOM

A GLOSSARY

by J. G. Huckenphaler

The Martian stories of Edgar Rice Burroughs have been called, and rightly, the greatest sustained pieces of imaginative fiction in literary history. In Barsoom ERB created an entire culture with a history going back thousands of years, and peopled this planet with a large number of strange races and equally strange fauna and flora.

This glossary first appeared, in much abbreviated form, as an appendix to THUVIA, MAID OF MARS in 1920. I have greatly expanded it, including a number of terms not found in the earlier version, as well as enlarging it to cover the many terms introduced in the eight stories written since the glossary was first published. The finished product is a compilation which will, I feel, be useful to the advanced Burroughs reader and the new ERB fans as well.

After each entry I have inserted in parentheses the abbreviation of the story in which the term is first introduced. The stories, with their abbreviations, and dates of writing, are as follows:

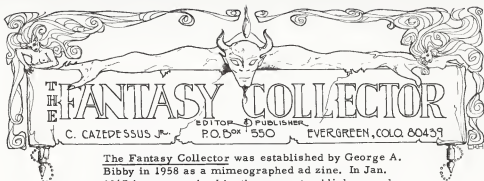
A PRINCESS OF MARS (M)--1911
THE GODS OF MARS (GM)--1912
THE WARLORD OF MARS (WM)--1913
THUVIA, MAID OF MARS (TMM)--1914
THE CHESSMEN OF MARS (CM)--1921
THE MASTER MIND OF MARS (MMM)--1925
A FIGHTING MAN OF MARS (FMM)--1929
SWORDS OF MARS (SM)--1933
SYNTHETIC MEN OF MARS (SMM)--1938
JOHN CARTER AND THE GIANT OF MARS (JCGM)--1939
LLANA OF GATHOL (LG)--1940
SKELETON MEN OF JUPITER (SMJ)--1941

I have combined the four short stories which make up LLANA OF GATHOL, but have not done so for the two in JOHN CARTER OF MARS, as there is no direct connection between them.

—J. G. H.

- AAANTHOR.** A dead city of ancient Mars, southwest of Helium. The city lies at Latitude 50° South, Longitude 40° East of Hozz, and about 200 haads southeast of the boundary of Torquas. (TMM)
- AD.** The basis of linear measurement on Mars. It is the equivalent of 11.694 Earth inches. (TMM)
- AISLE OF HOPE.** The broad aisle in the chief courtroom of the Temple of Reward in Helium, leading to the Throne of Righteousness. (GM)
- A-KOR.** Prince of Manator, son of O-Tar and Haja of Gathol. Dwar of the Towers of Jetan and later Jeddak. (CM)
- AMHOR.** A city and nation of red men, about 700 miles north of Gooli. The principal business is livestock raising. They are hereditary enemies of Duhor. (MMM)
- ANATOK.** Jed of Gooli. (SMM)
- APT.** An arctic monster, the only true mammal on Mars. It is a huge, white-furred creature, six to eight feet high at the shoulder, with six limbs, four of which, short and heavy, carry it swiftly over the snow and ice; while the other two, growing forward from the shoulders on either side of its long, powerful neck, terminate in white, hairless hands, with which it seizes and holds its prey. Its head and mouth are similar in appearance to those of a hippopotamus, except that from the sides of the lower jawbone two mighty horns curve slightly downward to the front. Its huge eyes extend in two vast, oval patches from the center of the top of the cranium down either side of the head to below the roots of the horns, so that these weapons really grow out of the lower part of the eyes, which are composed of several thousand ocelli each. Each ocellus is furnished with its own lid, and the apt can, at will, close as many of the facets of its huge eyes as it wishes. (WM)
- ARBOK.** A carnivorous tree reptile. (JCGM)
- ARTOLIAN HILLS.** A range of snow-clad hills lying between Toonol and Duhor. (MMM)
- A-SOR.** Name by which Tasor of Gathol was known in Manator. (CM)
- ASTOK.** Prince of Dazar. (TMM)
- ATMOSPHERE PLANT.** The huge building which is the source of the artificial atmosphere of Mars. It covers perhaps four square miles and towers two hundred feet in the air. There is only one tiny door in the massive walls, which are about twenty feet thick. The building is entered through a series of three doors, controlled by a set of nine thought waves. The Ninth Ray is separated from the other rays of the sun by means of a set of finely adjusted instruments on the roof of the huge building, three-quarters of which is used for reservoirs in which the Ninth Ray is stored. Certain proportions of refined electric vibrations are combined with it, and the result is pumped to the five principal air centers of the planet, where, as it is released, contact with the ether of space transforms it into atmosphere. There is always sufficient reserve of the Ninth Ray stored in the great building to maintain the present atmosphere for 1,000 years. The only danger is that some accident might befall the pumping apparatus, a battery of twenty radium pumps any one of which is equal to the task of furnishing all Mars with the atmosphere compound. Each is used for a day at a time. Two men are in charge of this plant, each of whom spends half a Martian year at a time alone in the plant. The building is absolutely unassailable, built as it is with walls 150 feet thick, and even the roof being guarded from attack by aircraft by a glass covering five feet thick. The only fear of attack is from the green Martians or some demented red man, as all Barsoomians realize that the very existence of every form of life on Mars is dependent upon the uninterrupted working of this plant. (PM)
- AVENUE OF ANCESTORS.** A street in Greater Helium, five miles long, leading from the Gate of Jeddaks to the Temple of Reward. (GM)
- AVENUE OF GATES.** A street in Manator which circles the city just inside the outer wall. (CM)
- AVENUE OF THE GREEN THOAT.** A street in Zodanga. (SM)
- AVENUE OF JEDDAKS.** A street in Hozz. (LG)
- AVENUE OF QUAYS.** A street in Aanthor, flanked by huge monoliths and leading from the ancient waterfront to the great central Plaza. (TMM)
- AVENUE OF WARRIORS.** A street in Zodanga. (SM)
- AYMAD.** Number One Man. Name taken by the Third Jed as Jeddak of Morbus. (SMM)
- BAL TAB.** A green man, held prisoner in the zoo of Jal Had of Amhor. (SMM)
- BAL ZAK.** Commander of Ras Thavas' ship, the *Yosar*. (MMM)
- BANDOLIAN.** Emperor of the Morgors of Jupiter. (SMJ)
- BANTH.** A fierce beast of prey that roams the low hills surrounding the dead seas of ancient Mars. It is almost hairless, having only a great bristly mane about its thick neck. Its long, lithe body is supported by ten powerful legs; its enormous jaws are equipped with several rows of needle-like fangs. Its mouth reaches to a point far back of its tiny ears. It has enormous, protruding green eyes, and can see well in total darkness. (GM)
- BANTOOM.** The valley inhabited by the Kaldanes. It lies southwest of Torquas, and far southwest of Gathol. (CM)
- BAN-TOR.** A warrior among the Black Pirates of Kamtol. (LG)
- BAR.** Eight. (SMM)
- BAR COMAS.** Jeddak of Warhoon. (PM)
- BARSOOM.** Mars. (PM)
- BLACK PIRATES.** The remnant of the black race of ancient Mars, on the shore of the Lost Sea of Korus and in the Valley of Kamtol. They are large men, six feet and over in height. They have clear-cut and handsome features; their eyes are well-set and large though a slight narrowness lends them a crafty appearance. The iris is extremely black, while the eyeball itself is quite white and clear. Their skin has the appearance of polished ebony. (GM)
- CALOT.** A Martian dog. It is about the size of a Shetland pony, with ten short legs. The head bears some resemblance to that of a frog, except that the jaws are equipped with three rows of long, sharp tusks. This is the fleetest animal on Mars, and owing to its intelligence, loyalty and ferocity is used in hunting, in war, and as the protector of the martian man. It is omnivorous. (PM)
- CALOT TREE.** A carnivorous Martian plant. It is about the size of a large sagebrush. Each branch ends in a set of strong jaws, which have been known to drag down and devour large and formidable beasts of prey. (WM)
- CANALS.** The fertile, irrigated strips of farmland. The water which supplies the farms is collected in immense underground reservoirs at the poles from the melting ice caps, and pumped through long conduits to the various populated centers. Along either side of these conduits, and extending their entire length, lie the cultivated districts. They are divided into tracts of about equal size, each under the supervision of one or more government officers. Instead of flooding the surface of the fields, and thus wasting immense quantities by evaporation, the water is carried underground through a vast network of small pipes directly to the roots of the vegetation. (PM)
- CARRION CAVES.** A series of twenty-seven caverns connecting the hothouse cities at the North Pole with the outside world, beneath the ice cliffs. Here the yellow men of Okar bring their dead so that the stench will discourage any invasion of their territory. (WM)

TO BE CONTINUED IN NEXT ISSUE



The Fantasy Collector was established by George A. Bibby in 1958 as a mimeographed ad zine. In Jan. 1967 it was acquired by the present publisher, and in Jan. 1970 incorporated as the ad section of **ERB-dom**, an Edgar Rice Burroughs fanzine established in 1960 by Camille E. "Caz" Cazedessus, Jr.

Traditionally, FC carries ads for out-of-print items, but announcements for new books and publications make frequent appearances. While the publisher cannot mediate disputes arising out of ads in FC, advertisers frequently involved in such disputes will be asked to advertise elsewhere. Customers suspecting fraudulent ads are asked to contact us & thier postmasters.

ADVERTISING Display Rates and Specifications

1. Ad copy (wording, art, layout, etc.) must be completely ready to print.
2. Ad copy must be done in black or red ink on white paper.
3. Ad copy will be printed from one of the following three layouts only:

Space	Rate	"Copy Size"	"Three Quarters"	"Two Thirds"
Full p.	\$8	5 x 8 inches	6.5 x 10 in.	8 x 13 in.
1/2 p.	\$5	5 x 4 inches	6.5 x 5 in.	8 x 6 in.
1/4 p.	\$3	5 x 2 inches	6.5 x 2.5 in.	8 x 3 in.

NOTE: Sizes indicated above are maximum width x height. Thus all ad layout must not exceed these limits. A regular 8.5 x 11 in. piece of typing paper, with copy from top to bottom, leaving 1/4 in. on each side will make not quite a full page ad, two thirds size. Photos or drawings requiring special attention are \$1.75 ea. extra. Multiple display ads in same issue: 2 for \$15, \$6 ea. additional.

CLASSIFIED ADS - Books & Pulp or Comics & Misc.; "For Sale" or "Wanted" only 20¢ per line, incl. address, first 2 words in caps.

Payment

Full payment in USA funds must accompany all ads.

Deadline: First Day of Each Month

Circulation: 1500 per Month

SUBSCRIPTIONS

Changing your address? You must send us both old and new address immediately!!!!

ONE YEAR, TWELVE ISSUES, WORLD WIDE, REGULAR MAIL, . . . \$2.50
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P. O. Box 550
Evergreen, Colo. 80439

FANTASY & SF CLASSIFIED ADS

All ads for this page must be clearly written, printed or preferably typed on small pieces of paper, separate from letter message. The first two words of all classified ads will be set in CAPITALS at no extra charge. All copy should be clearly labeled "Wanted" or "For Sale". Excessive abbreviations often cause confusion; don't use them and be clear.

Rate is not by the word count, but 20¢ per line of copy, including name & address. Count 40 letters, numbers, spaces, commas, etc. per line, 25 for opening "2 wds in caps" line. There is a 3 line minimum and a 15 line maximum. Payment must be in advance, in USA cash, check or money order.

FOR SALE

HARD BACK editions in fair condition of The Lone Ranger by Gaylord Dubois, 1936, and Deanna Durbin and the Adventure of Blue Valley by Kathryn Heisenfeldt, 1941. Send offer. Thomas Owen, Box 12, 5073rd ABS, APO Seattle, Wa. 98736

"LISTING hundreds fantasy magazines-Ama-zing, Astounding, FA, FFM, FN, Startling, Weird Tales, etc. Ready Feb. Stamp appreciated. Rodney Reston, 59 Rockton St., Amsterdam, N. Y. 12010

CAPTAIN FUTURE. Complete set, 17 issues \$40.00. Complete set Astonishing Stories, 16 issues, \$30.00. Extra Astonishings \$2.00@. All nice clean shape. Back Numbers, Box 214 Little Rock, Ark. 72203

BUY, SELL & Trade ERB items. Send SAE & stamp for list or correspondence. John Gurrech, P. O. Box 55111, Houston, Texas 77055

AS TOR, John Jacob. A JOURNEY IN OTHER WORLDS NY. , Appleton, 1894, 1st ed. A very bright fine copy. \$20 - Lovecraft, H. P. BEY-OND THE WALL OF SLEEP Sauk City, Ark-ham House, 1943. DJ has pieces missing at both top and bottom of spine, otherwise a very nice copy in scarce DJ. \$60. Wm. Sutfin Box 758, Selma, Oregon 97358 phone Selma 4351

ASTOR, John Jacob. A JOURNEY IN OTHER WORLDS NY. , Appleton, 1894, 1st ed. A very bright fine copy. \$20. Wm. , Sutfin, Box 758, Selma, Oregon 97358 Phone Selma 4351

WANTED

PULPS WANTED: American Eagle, Masked Det. , Red Hood, Red Mask, Air War, Det. Novels, Red Star Myst. , Tales of Magic & Myst. , old movie mags, any issues of Joy & Work, other air & hero pulps, Bob C. Giles, 408 Milford Crescent, Nanaimo, B. C. Canada

WEIRD TALES of the fifties. Send list of con-dition, date, and price. Thomas Owen, Box 12, 5073rd ABS, APO Seattle, Wa. 98736

WANTED

CHAD OLIVER. Another Kind (hard cover); Shadows in The Sun (hard cover); Unearthly Neighbors (hard and paper); Bleiler, Hal Hall Bx 2284 SHSU Huntsville, Tx. 77340

ARKHAM HOUSE Books-Many O. P. editions Arkham Samplers-list price & condition - prefer fine to mint with DJ. Robert L. Miller Box 131, South Laguna, Calif. 92677

WILL BUY any issue of Black Mask Detec-tive mags. List date & price wanted. Also need Weird Tales, 1923-32. Walker Martin, 795 Independence Ave, Trenton, N. J. 08610

WANTED: Outsider & Others, The Shunned House (bound or unbound)-I will accept more than one copy of the above two books; Notes and Commonplace book, Marginalia, The Cats of Ulthar, books, pamphlets, letters, manu-scripts by & about Lovecraft; Famous Mon-sters 1, 3, 4, 5, 15. State price & condi M. HU, 1278 California St. , San Francisco, Calif. 94109. 415-885-6454

DOC SAVAGE pulps and miscellany (club card, rubber stamp, pim; radio show tapes, "portraits", original cover art), any stories by Lester Dent either under his own name or the Kenneth Robeson pseudonym. Will trade for DOC SAVAGA duplicates or a variety of other pulps or pay premium prices for items desired, Joseph Gilbert, 6533 Macon Rd. , Columbia, S. C. 29209

ADVENTURE Magazine-need many issues of Adventure Magazine from 1910-1954. Please send list giving price & cond. . Jay Pass, 14 Lyncrest Rd, Peekskill, N. Y. 10566

SHADOW MAGAZINES, particularly the Aug. 1, 1937 issue of "The Shadow Unmasks". Will pay \$10 for this issue in extra fine to mint cond. Also interested in Doc Savage and Spider pulps. Give date, price, & cond. Wayne F. Ripley, Box 204, George, Iowa 51237

NOTICE

WILL THE AMERICAN AGENT FOR HIECON PLEASE CONTACT US WITH ALL NECESSARY INFORMATION CONCERNING JOINING THE CONVENTION IN GERMANY. GEEZ, WE'LL GIVE YOU THE AD SPACE IF YOU'LL JUST TELL US WHAT IS GOING ON!!!! -Caz



TRADEWINDS

TRAVEL BUREAU

Fall City, Washington 98024
Tel: (206)-222-5121

ANNOUNCING: TWO HEICON CHARTER FLIGHTS now making up to carry fans and pros to and from the 28th World Science Fiction Convention (Heicon '70 International) in Heidelberg, Germany. Convention dates: August 21, 22, 23 & 24, 1970.

HEICON CHARTER EAST:

Departs New York to London on Saturday, August 8th, 1970*

Returns Frankfurt to New York on Tuesday, Sept. 1st, 1970

Estimated Round Trip Fare: Under \$200.00 per person IF a full charter plane (183 seats) can be filled. Children under 12 at half fare if accompanied by parents.

Special arrangements for lap-held infants under 2 years of age.

HEICON CHARTER WEST:

Departs Oakland** to London on Friday, August 7th, 1970

Returns Frankfurt to Oakland** on Tuesday, September 1st, 1970

Estimated Round Trip Fare: Under \$300.00 per person if a full charter plane (183 seats) can be filled. Children and lap held infants as above.

**Note: One base departure point on the west coast will be chosen according to number of bookings. Additional major-city pick-up stops may be possible if number of bookings warrant modest additional cost.

TO JOIN EITHER CHARTER:

Reservations: Make reservations now to ensure yourselves seats. For either charter, a deposit of \$50 per person is required now to hold reservation. Make checks payable to: "TRADEWINDS - HEICON CHARTER EAST"

or

"TRADEWINDS - HEICON CHARTER WEST"

and mail to: Alan E. Nourse
c/o Tradewinds
Fall City, Wash. 98024

Donald Landry
RD 1, Old York Estates
Hightstown, New Jersey 08520

Eligibility: To be eligible for either affinity-group charter, at least one member of family must have been a member of the 28th World Science Fiction Convention for at least 6 months prior to departure. Enclose your Heicon membership number with your deposit check, or provide date on which you sent your membership check to the Heicon Committee.

Final fares-per-person on either flight will be based upon the number of passengers booked ---the more on the plane, the lower the fare-per-person---and will be announced prior to the time contract is signed with carrier

Refunds: Deposits will be refundable in full until time contract with carrier is signed (early spring). Thereafter, refundable only if seat is filled by someone else. Success of these charter flights depend upon your fast action now to secure fully-booked flights. Don't delay if you're planning to go to the Heicon.

Air travel will be by supplemental or scheduled carrier (whichever offers both reliability and lowest possible per-person fares) economy class jet with meals and all customary in-flight services included.

Legality of charter flights: Great care is being taken that both HEICON CHARTER EAST and HEICON CHARTER WEST meet with all CAB and carrier requirements to qualify as valid affinity-group charters.

... Alan E. Nourse
TRADEWINDS TRAVEL BUREAU
Fall City, Wash. 98024

*The reason for the early Aug. departure is simply that it's a bit silly to go all the way to Europe and not spend some weeks in touring England and the Continent. Travel from England to Heidelberg can be arranged easily. Frankfurt is the nearest large city to Heidelberg. Further details will hopefully be available to ERB-dom/FC readers. -Caz

DONALD M. GRANT
Publisher/Bookseller
West Kingston, Rhode Island
02892

Dear Reader:

As a rule we do not handle paperback editions of science-fantasy and high adventure books. However, since we are actively involved with the "Time-Lost" series from the new company, Centaur Press--and because "Time-Lost" is something very special indeed--we urge you to support this most unusual line. If you have the out-of-print RED SHADOWS that we published last year, get THE MOON OF SKULLS by Robert E. Howard as well, despite the fact that all three stories are contained in the hard cover volume. This first edition of the paperback is small--very small by paperback standards--and in time may very well become a collector's item. We'd appreciate your support of the entire "Time-Lost" series.

THE PATHLESS TRAIL may not be familiar to you; but it should be. Arthur O. Friel, who passed away in 1959 (look him up in WHO WAS WHO), was a born storyteller, an explorer, and a contemporary and friend of Talbot Mundy and Harold Lamb. He was a prolific, accomplished author, greatly admired by a youthful Robert E. Howard. Friel told a tale of jungle high adventure that takes a back-seat to no one for sheer action. THE PATHLESS TRAIL was the first of a series of four books that were extremely popular in the 1920's, and is great adventure to this day. And the best part of it is, each new book in the Friel series is increasingly imaginative, increasingly swashbuckling! We think that Arthur O. Friel is going to become more popular than ever in the 1970's!

THE MOON OF SKULLS - Robert E. Howard - 60¢
THE PATHLESS TRAIL - Arthur O. Friel - 60¢

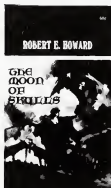
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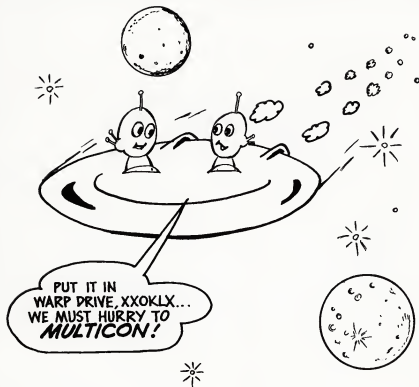
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STRANGE STORIES: June 1939

THRILLING ADVENTURES: 1941: May, June, July, Aug, Oct

THRILLING MYSTERY: 1936: Sep, Nov, Dec

1937: June, Aug

1941: July

At least 1 story under K.H. Maepen Pseud. - date unk.

"Death is Where You Find It" - before 9-'41

"Dweller in the Tomb"

THRILLING DETECTIVE: Probably several stories

Other THRILLING Publications: Dates & magazines unknown

"Evil Paradise" - before 9-'41

"The Hand of Ahriman" (Keith Hammond) - before 2-'39

"Invasion from the Fourth" - before 5-'39

"Lord of the Lions" - before 2-'39

"Men Die Alone" - before 12-'41

"Nightmare Woman" - before 7-'37

"The 7th Coffin" (Hammond) - before 2-'39

"Terror in the Night" - before 10-'37

"The Unresting Dead" - before 2-'39

MYSTERY TALES: Probably many, including

"Devil's Masquerade" - about 8-'38

DETECTIVE SHORT STORIES: Probably many, including

"The Nerve of a Killer" (James Hall) - about 11-'38

"Turn to Dust & Die" (Robert O. Kenyon) - about 11-'38

DETECTIVE MYSTERIES: Probably many, including

"Rookie Raid" (James Hall) - about 11-'38

TERROR TALES, HORROR STORIES, UNCANNY TALES, REAL MYSTERY

MAGAZINE, the SPICY pulps - need most of these with

Kuttner or his pen names

BOOKS: "The Brass Ring" (Padgett) Duell Sloan & Pearce
1946

"The Day He Died" (Padgett) D S & P 1947

"Murder in Brass" Bantam 1947

"Man Drowning" Harper & Bros. 1952

Bantam 1953

"Murder of a Mistress" Permabooks 1957

"The Murder of Ann Avery" Permabooks 1956

"Murder of a Wife" Permabooks 1958

"The Murder of Eleanor Pope" Permabooks 1956

"Robots Have No Tails" (Padgett) Grove 1952

"Master Mystery Stories" (ed. Leo Margulies) Hampton '45

FANTASY ADVERTIZER: #34 (Jan 1953)

Other Fanmags containing Kuttner

C.L. MOORE: Does anyone have a copy of "Werewoman"?

FRANCIS STEVENS ITEMS: "The Nightmare" All Story Weekly

April 14, 1917

"Unseen - Unfeared" Peoples Popular 1919 (not sure of
story or magazine title)

PLEASE SEND PRICE & CONDITION OF ITEMS FOR SALE

Would also appreciate help compiling additions to magazine
biblio Karen Anderson published in her Kuttner Memorial.

BOOKS, MAGAZINES, AND ODDMENTS FOR SALE

by

Jack Price, 1600 Greencrest Drive, Pittsburgh, Pa. 15226

Fantasy Advertiser - June 1947 to Spring, 1954. A complete file for this period, 32 issues. One copy has a front cover missing, otherwise they are complete, in good to excellent condition. This mag was a forerunner of FC (same size), but had pictorial covers, and featured many articles and book reviews. It offers a good picture of the s-f and fantasy field for these banner years.... \$ 8.00

Amazing Stories, April, 1956 (30th Anniversary), good 1.00
 Weird Tales, March, 1948 (25th Anniversary), good 1.00
 Famous Fantastic Mysteries, June, 1950, good 1.00
 Famous Fantastic Mysteries, August, 1947, good 1.00
 Galaxy S-F, the first 48 issues, in good to excellent condition.
 July, Aug., Oct., and Dec., 1952 have covers missing. \$22.00

An original illustration by Kelly Freas for "Heir Reluctant" in "Analog". It is black and white, 6½" by 10", unframed, on art paper. In the left foreground a man is playing a cello. The right foreground is filled with leaping flames of fire, and the background is a sky filled with stars. \$ 7.00

Books

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Amazing Stories: May, 1927, Pt. 1: "The Moon Pool" - A. Merritt, Fairly gd. \$3.00.
Nov. 1926. "Beyond The Pole" - A. Hyatt Verrill, Fair, \$3.00.
Sept. 1928, Pt. 2: "The Skylark of Space" - E.E. Smith, Gd. \$3.00.
Nov. 1928: "The World At Bay" - Bruce G. Wallis, Very good, \$3.00.
Oct. 1929: "The Secret Kingdom" - Otis A. Kline, Gd. \$2.50.
Dec. 1929. "Vampires of the Desert" - A.H. Verrill, Fair - \$2.00.

Amazing Stories Quarterly: Winter, 1930: "White Lily" - John Taine, V. Fair - \$2.50.

Weird Tales: March, 1942. "Herbert West: Reanimator" - H.P. Lovecraft, Fair - \$1.50.
July, 1940: "The Golden Chalice" - Frank Gruber, Fair - \$1.50.

Strange Stories: Oct. 1940: "Be Yourself" - Robert Bloch, Fair - \$3.00.

Unknown: Oct. 1939: "The Elder Gods" - Don A. Stuart, Gd. \$3.00.
Aug. 1943. "Hell Hath Fury" - Cleve Cartmill, Fair - \$2.50.

Phantom Detective: Dec. 1938: "The Murder Syndicate" - Robert Wallace, Fair - \$2.00.

Uncanny Stories: Vol. 1, No. 1, April, 1941: "Speed Will Be My Bride" - David H. Keller, Good, \$4.00.

Dime Mystery: Feb. 1938. "I Married A Madman" - Frederick C. Davis, V. Fair - \$4.00.

Mystery Tales: Feb. 1939: "My Dead Bride Beckons" - F.C. Davis, Gd. \$5.00.

The Lone Eagle: April, 1938: "Slaughter Skies". Pages pro. Trimmed, else near mt. \$4.00.
Aug. 1938. "Satan's Armada". Ditto. \$4.00.
June, 1939. "Vultures of Doom, Ditto. \$4.00.

War Birds: May, 1934. "Death Deals Aces". Frederick C. Painton, Gd. \$1.50.
Nov. 1934. "O'Leary Cracks The Crimson Legion". Gd. \$1.50.

Thrilling Adventures: "War Sword" - Norbert Davis, Gd. \$1.50.

Comic books: Black Terror, Jan. 1946. Complete but no covers, \$1.00.
Master Comics, May, 1947. Ditto. \$1.00.

Captain Marvel Adventures, July, 1947. Ditto. \$1.00.

Action Comics, Dec. 1945. Complete with covers, \$2.00.

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Startling Comics, March, 1948. Complete with covers, \$2.00.

Crack Comics, July, 1946. Complete with cover; Cover repaired, \$2.00.

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(Any foreign publisher) Any titles, particularly if illustrated and before 1940
Magazines Poor copies are undesirable, but will take lots to get issues that I want.
New Story: Aug, Oct, 1913 Feb, Mar, Apr, May, 1914 All Around Mag.: Feb., 1916
Red Book: June, 1919 Munsey's Magazine: June, July, Aug, Sept, Nov., 1922
Triple-X-Mag.: Nov, 1929; Jan, 1930 Modern Mech. & Invention: Nov, 1928; July 1929
Best Stories of All Time: Aug-Sept, 1926, Feb, Apr, 1927 Passing Show: Sept. 30, 1933
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Top Notch: June 2nd, 1930 Golden Fleece: Feb., Mar., June 1939 South Sea Stories #3-7
Thrills of the Jungle: Dec. 1929 Tropical Adventures: Mar, Apr, May, Jun, Jul, Aug. 1928
Pirate Stories: July, 1935 High-Seas Adventures: Dec. 1934, Feb., June, 1935
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and the Canaveral Press edition of TALES OF THREE PLANETS nice in dj.
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GHOST STORIES

Neglected Repository Of Supernatural Fiction

BY SAM MOSKOWITZ

Ghost Stories, ran 64 issues for almost six years, (July, 1926 to January, 1932) and deserves a dissertation on the psychological peculiarities of the fantasy collector, since it was by the best definitions a true fantasy magazine. Yet it was not collected, discussed or included into the mainstream of fantasy fandom. While it is pointedly true that most of the fans and collectors are science fiction oriented and today's tight organization and definition of the field is due to that fact, other super-natural publications including Weird Tales, Strange Tales, Strange Stories, Unknown, Beyond and Fantasy Fiction are among the most desirable of collector's items, whereas Ghost Stories ranks as one of the least.

Copies of that magazine, particularly the later pulp issues were not rare. They could be picked up in profusion in the second hand magazine shops during the thirties, but they weren't picked up and they weren't kept. They might command premium prices today if there was any great demand for them, yet there isn't.

Ghost Stories was published by Bernarr MacFadden, during the peak of his success, when he was one of the best-known figures on sex education as to its preoccupation, diet and health. Because Physical Culture required many posed photos as illustrative material, Macfadden found it easy to employ models to illustrate scenes in True Story Magazine, launched in 1919. This policy gave such a note of authenticity to the subject matter. True Detective Stories, the first issue dated April, 1924, also employed posed photography to illustrate the major scenes from the stories and so did True Romances, True Experiences, Master Detective and others, all MacFadden magazines. The same device in Ghost Stories was intended to convey the impression that those stories were also true. Sometimes the stories were by-lined as was In the Shadow of Voodoo in the first issue as 'by Doctor Clive Brooks as told to Eugene A. Clancy.' At other times the lead-in would read "as related by." The story has circulated in collecting circles for sometime, that an index of Ghost Stories was owned by a Philadelphia book dealer which gave the actual identities of these authors who wrote under a variety of names seemingly "true" stories. The identical practice was followed on all of MacFadden's true confession books.

Ghost Stories never came out and categorically stated that its stories were true. It merely implied they were. A very large percentage of those stories printed, aside from the photographs were not presented as anything but fiction. There were a number of reprints of old weird and horror classics which quite obviously were fiction.

In the writer's magazines, Ghost Stories asked that submissions to them be written in

the first person. This would offer the illusion of truth. They paid two cents a word which was reasonably good rate and solicited fiction.

The magazine was 11 1/2 x 8 1/2, slightly larger than letter-size and printed on a smooth-finished pulp that would take half-tones. It had 96 pages and sold for 25 cents. The initial text type was uncomfortably small, possibly a 7 point face, smaller than many newspapers, and certainly no larger than an 8 point and made for uncomfortable reading.

George William Wilder, who wrote the first-issue editorial (but was not the editor), stated the magazine policy as:

"During the past few years spiritualism has numbered thousands of new believers among its followers. Who is to say that a spirit world does not exist? Voodooism is practiced in Africa, in portions of the United States and elsewhere on the globe. Necromancy holds thousands in its weird spell. Mental telepathy is conceded to exist; practiced scientists of standing assure us that the control of thought transference is a discovery so imminent it may be made any hour of any day. Crystal gazers seemed to have looked into the future and predicted events with uncanny accuracy. Many are the men and women whose lives are guided by superstitions which they dare not oppose.

"From these and other departments of psychic lore we are drawing to building a magazine. What could be more fascinating than to journey into an unknown world? What more enthralling than to read the unique, spooky, creepy tales of those who have made the journey? You will make the journey with them. You will stand beyond the brink of eternity, you will tear aside the veil that shrouds the spirit world, you will be held spellbound as each new issue of Ghost Stories reaches you. Read--and discover for yourself."

Though Wilder wrote the editorials, the editor was W. Adolphe Roberts, a former newspaperman who had several volumes of poetry and a number of novels of New Orleans and South America to his credit. Roberts has been a contributor of fiction to The Cavalier under Robert H. Davis. Roberts was responsible for Harold Hershey getting his first editorial position with Thrill Book in 1919. Harold Hershey met W. Adolphe Roberts at the home of Margaret Sanger. Hershey, a friend and admirer of Margaret Sanger, assisted her in campaigns to popularize the concept of birth control, even acting as managing editor of the Birth Control Review. Roberts, then working for Street & Smith, tipped the youthful Hershey off to the fact that his firm was in the market for a bright young editor for a new type of magazine they projected. Hershey followed through and got the job.

Prior to Ghost Stories W. Adolphe had 37

edited Street & Smith Ainslee's Magazine, followed by American Parade and Brief Stories before it became an adventure pulp. He published two weird novels The Haunting Hand (1926) and The Mind Reader (1929), both by Macaulay.

He was still actively writing as late as the 1950's, but this time a series of books on Jamaica where he was born Oct. 15, 1886. He was still alive as late as 1962 and may still be alive at this writing.

Among the writers in the first issue of Ghost Stories were Fulton Oursler, who would become editor of Liberty, but then was carving a reputation for himself as a writer of detective and mystery stories, Eugene A. Clancy, co-editor with Harold Hershey of the first eight issues of Thrill Book; Jack Becholdt, who had contributed the science fiction novel The Torch to The Argosy; Grant Hubbard a popular non-fiction writer of the period (writing fiction) as well as Frank R. Stockton whose classic The Transferred Ghost was reprinted.

In future numbers the foregoing names would reappear as well as the famed author of the Frank Merriwell series writing under his real name of Gilbert Patten; Victor Rousseau with many stories; Nactzin Dyhalis who would make a reputation with a handful of stories in Weird Tales and was an irregular contributor to Adventure.

One non-ue-plume was discovered by Glenn Lord to be none other than Robert E. Howard. Writing under the name of John Traver, Howard had the short story The Apparition in the Prize Ring in the April, 1929 issue. The story was submitted under the title of The Spirit of Tom Molyneaux (Molyneaux was a great bare-knuckle American Negro pugilist) and Howard received \$95 for it.

With the September, 1927 issue, Robert Napier began writing the editorials, which were discontinued as a separate entity. With the June, 1928 issue there began a department called "The Meeting Place". This department incorporated the regular plus "true experience" letters from readers.

The magazine also paid cash for letters of comments on the stories each month, awarding \$10, \$5 and \$3 to the best such letters and printing the names of the winners. On occasion it also printed the prize-winning letter.

The August, 1928 issue dispensed with the large size and went pulp, 128 pages, 25 cents and eliminated the posed photographs. This indicated sales problems on the part of the magazine, though during the same period Weird Tales was enjoying probably the most prosperous sales of its entire history. Line drawings were used for illustration, but otherwise the same policy and pretensions were maintained.

That the magazine was faring badly was evidenced by a dramatic change to still a different format with its April, 1929 number. It went in size to 12 1/4 x 9, 96 pages, pulp paper and rough edges for 25 cents. In many respects these issues had the most distinctive and satisfactory personality that the magazine had enjoyed. It began to use more reprints and a higher percentage of recognizable names appeared. At least one other MacFadden magazine, Red

Blooded Stories had an identical format. The January, 1929 issue listed George Bond as editor in the Statement of Ownership and the last signed contribution by W. Adolphe Roberts was published in the August, 1929 number. The December, 1929 Statement of Ownership was signed by D. E. Wheeler as editor.

The new format lasted only nine issues, for it was back to a standard 128-page pulp with the January, 1930, identical with what it had been before the switch to overlarge size. The April, 1930 issue found Harold Hershey as publisher, MacFadden had thrown in the sponge.

What gave Harold Hershey the link that led to the purchase of Ghost Stories from Benarr MacFadden? The answer was simple. For MacFadden's True Story Magazine, True Romances, Dream World, True Experiences, Physical Culture, True Detective Mysteries and others. Additionally, W. Adolphe Roberts who was the longest-term editor of Ghost Stories had been his friend since that meeting at Margaret Sangers which led to Hershey's first editorial job.

Harold Hershey had made his reputation when he helped establish the Clayton Magazine line of pulps Ace-High Magazine, Cowboy Stories, Ranch Romances, Clues and others. When he took over Ghost Stories he had gone into business for himself with a long string of titles. He didn't do badly during the twenties, but when the depression hit, not only Hershey, but many editors and publishers far more able than he, found there was an economic law that could transcend their ability.

Hershey, as editor of Ghost Stories was not significantly better or worse than his predecessors. There was no important change in policy. The magazine remained 25 cents at a time when graduating high school students were grateful to obtain a job for \$15 a week. Its competition, Weird Tales, maintained a literary standard that could only be termed "brilliant" and fed its readers a constant diet of Otis Adelbert Kline, H. P. Lovecraft, Seabury Quinn, Robert E Howard, Clark Ashton Smith, and other famed names and still barely managed to survive.

The persistence with which Ghost Stories stuck to the letter of its title, running an endless series of bonafide ghost tales in one of its most parochial policies ever witnessed in a pulp magazine, contributed to its demise. Weird Tales included every conceivable variety of supernatural and horror tale, as well as, science fiction almost every issue at a time when it was on the ascendancy. The last dozen issues or so, Hershey's contents page featured more familiar names than previously. W. Adolphe Roberts returns as a contributor, lending substance to the conjecture that he may have in some fashion helped arrange the sale.

The publication went bi-monthly with its Aug.-Sept., 1931 number and folded with the issue dated January, 1932. As previously stated, the depression had more to do with its demise than the editorial policy, even though the magazine was obviously in distress even during prosperous times.

There is one aspect that is worth evaluating.

From its first issue to its last Ghost Stories attempted to convey the impression that its stories were in a large part truth, balancing them with certain "fact" features and regular astrological department. It pointedly and blatantly appealed to those people who believed in the entire paraphernalia of occultism, supernatural and paranorman events.

Weird Tales, to the contrary, openly at - tempted to present supernatural and horror stories as an art form. They desired to supply thrills to non-believers relying on increasingly sophisticated story-telling techniques. While their circulation was limited, they were indeed an artistic success.

What remains to be done, is for some fan who owns most or all of the Ghost Stories to sit down and read them to determine if they are a number of lost masterpieces in its pages. The sheer quantity of stories and issues lead one to believe that it is possible that a few gems can be rescued from this supernatural morass.

For a time, Ghost Stories had something

like a companion. MacFadden issued a large sized slick titled True Strange Stories with its first issue dated march, 1929. It was monthly, which ran both fiction and non-fiction on off-trail, inexplicable, weird and scientific subjects. Like the early Ghost Stories posed photography was used to illustrate both its fiction and non-fiction. Hubert Rogers, later to become renowned for his cover work on Astounding Science-Fiction did some of the early for this magazine. It reprinted H. G. Wells The Man Who Could Make Miracles under the title of The Man Who Saw Half-Way Around the World (July, 1929) and ran some features by Walter B. Gibson, who would later gain pulp immortality as Maxwell Grant, creator of the Shadow. The number of issues of True Strange Stories, has not been established but it published at least to November 1929 which meant 9 issues and may very well have gone longer. The publication sold for 25 cents and had 96 slick pages. It can be considered a borderline collector's item.

GHOST STORIES

INDEX BY AUTHOR

Compiled by James Sieger

General notes: during the magazine's early years authorship was attributed to "X as told to Y"; the former a character and the latter the writer. This index ignores the synthetic authors, although one reprint (see Appendix) goofed and named characters as authors. "TGE" refers to the "True Ghost Experiences" department. Classification of pieces as "articles"(A) is naturally a bit arbitrary as I was not able to study them carefully. "S3" identifies a three part serial beginning in the issue indicated.

ABDULLAH, ACHMED (1881-1945)
Renunciation..... Sep 1929
ADAMS, EVANGELINE
(Selected: My Favorite Ghost Story,
"Gen of Ill - Omen" by Cheiro).. Jan 1930
ADAMS, H'AMY
I told Their Fortunes
to Three Kings. (art).....;Aug 1930
AINSLEE, ROBERT
House That Ghosts Built, The..... Jan 1929
ALLEN, A. LEWIS
She Heard the Reaper Coming (TGE)Oct 1926
ANNEMANN, THEO
Inside Secrets of False Mediums
and Their Marvels.....(A, S2).....Jan 1931
ANONYMOUS
Bride of the Unknown... (TGE)..... Sep 1929
Jack Stuart's Million-Dollar
Seance.....Dec 1926
Lady in Black, The.....(GE).....Nov 1926
Life Secrets of a Spirit
Medium.....(Sr4).....Dec 1929
Postponed by Spirits.....(TGE)..... Mar 1929

Strange Trail of the Schoolmaster's
Wife, The.....(art)..... Mar 1929
APPLEBY, SAMUEL C.
Bucking the Stock Market With
Supernatural Aid!....(TGE).... May 1929
ASHE, PHILIP
He Tried to Forge a Ghost..... Apr 1927
How I Snatched My Love
From Satan..... Apr 1928
How I Tried to Cheat My Soul..... Mar 1928
AVELASQUEZ DE HINDESONE, DR. C.
Beloved Specter, The... (GE)..... Dec 1928
BAILEY, LAWRENCE G.
Dog With a Man's Eyes, The..... Nov 1927
BALCH, DAVID ARNOLD
Mind Over Matter Dec 1931 - Jan 1932
BANCROFT, FOSS A.
One Flash into the Future..... Jul 1929

CONTINUED IN
NEXT ISSUE

THE MYTH THAT WASN'T

HENRY M. EICHNER



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For two thousand five hundred years, a myth has existed that has intrigued the peoples of many nations. Many learned writers have written many papers and books about this myth. Most authors have held that it was not a myth, and attempted to prove the reality with fact and supposition. Most readers, however, who knew anything of the story felt that it really was a myth. But recent events have served to bring it out of the half-light of mythology into the cold hard daylight of fact. I'm talking about Atlantis.

I came around to Atlantis about forty-five years ago. I had been seeking for some acceptable reason for the Biblical Flood. Then I read Cutcliffe Hyne's "Lost Continent" and felt that I had found my reason. Such colossal catastrophe could easily have caused the Flood related in the Bible. A massive land mass sinks in the Atlantic Ocean off the 'Pillars of Hercules', and gigantic tidal waves sweep thru the 'Pillars' across the Mediterranean Sea. The first-land mass those waves would encounter would be Asia Minor. And were was the Holy Land? Asia Minor! So that solved that problem at least for a short spell. Then someone presented me with evidence that Atlantis had really existed in North Africa, in what is now the Sahara Desert. At that time I didn't realize that my informant's evidence was as flimsy as was mine. Nor did I realize that if the sinking of Atlantis had occurred at the period most commonly mentioned, 9500 B. C., the Jews had not yet become Jews, and even if they had, they'd have been living in what was Assyria or Babylon, far from the Mediterranean. It was then that I determined to find out what the real facts of Atlantis were. Had I known what I was getting into, I'd have quailed at the task, but I was blissful in my ignorance.

I quickly found out that the Atlantic Ocean and the Sahara Desert were but two of many locations purported to be Atlantis. I found out that Solon, a Greek philosopher, visiting Egypt in 550 B. C. had heard the tale from an Egyptian priest named Phronich, and had carried the tale back to Greece. However, it was Plato, descendant of Solon's brother, who committed the tale to posterity in his two works, the 'Timaeus' and 'Critias'. And that was in 450 B. C. Plato named the land Atlantis, and made many descriptive statements about the people and customs and history of Atlantis. Each writer thereafter used some of the descriptive remarks to fit the locale he had selected. No two writers used the identical set of statements, nor did any writer use a majority of the statements. Let me relate some of the statements to you.

Plato said that Atlantis had existed 9000 years before Solon heard the story, or around 9500 B. C. He said that Atlantis had the highest civilization of its time, that its peoples were the wealthiest of its time. He said it controlled the world of its time, and that its fleets ranged all over the then known world and was the greatest sea power of its time. He said that the capital city was at the center of a series of expanding circular dikes and canals. In back

of the capital city was a large plain with mountains ringing it. He said that Blue was the favorite Atlantean color. Gold and silver were quite common in Atlantis, and they possessed a reddish metal Plato called Orichalcum. He said they did their building using blocks of red, white and black material. He said their religious centre was on an island some miles away from the capital city, and he concluded by saying that, following massive earthquakes, the land sank beneath the sea in a day and a night. This would be about fourteen basic facts. Let's see then how various authors used those facts.

Curiously enough, the most popular locale, the Atlantic Ocean, has the least fact to bolster any argument in its behalf. Since the Mid-Atlantic range has been discovered, it is argued that these were in fact the mountains ringing the plain in back of the capital city, and that since it is known that active volcanoes exist on this underwater range, they were, in fact, the modus operandi of the Atlantean destruction. Too, it is argued that Plato puts Atlantis out beyond the 'Pillars of Hercules', our present Straits of Gibraltar, so Atlantis had to be in the Atlantic Ocean. I could tell you about bananas, and how their existence in both Africa and Central America predicated a land mass in between, from which the roots were carried to both continents. I could tell you about shell-fish in the weeds of the Sargasso Sea, shell fish of a sort found only along beaches, predicated an assumption that there was a beach there at one time in history. And to have had a beach presupposes a land mass. Lava dredged up from the slopes of the Mid-Atlantic range are of a consistency that could have hardened either above or below water, depending on who is offering the argument. So you see that argument for the Atlantic Ocean is mostly supposition.

Tartessos, or if you prefer, Tarshish the Biblical city, was another locale. It no longer exists, but there appears no doubt that it did exist from about 2000 B. C. until it was destroyed in 500 B. C. Its fellet was powerful and it was a very rich city. There was a plain in back of it a plain ringed with mountains. Thru this plain flowed the river we now call Guadalquivir, and at the coast the river split and flowed around both sides of Tartessos. This could be considered the canals around the capital city of Atlantis. The bull was worshipped there, as Plato said was true of the Atlanteans. So here at least, some of the Platonian facts are utilized. But how could Tartessos be the locale, when, in 550 B. C., Solon was first hearing the story of Atlantis' destruction, and Tartessos was still a very real city, which only suffered its own destruction 50 years later?

The Sahara Desert is another locale. It was thought at one time to contain a large sea, in the midst of which was a large island, Atlantis. Earthquakes shook the earth and the sea sank beneath the ground, and the people perished. There is evidence that, at the time of one of the Earth's

ATLANTIS - ?



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tilts, a sea did exist there. In fact, today, 10,000 feet beneath the Sahara, there IS a sea, and it even has a name: the Atlantic Sea. It is estimated to hold 150,000 million cubic feet of water, and attempts are being made to tap it and bring its waters to the surface, and make the Sahara Desert a real paradise.

Then the North Sea area is said to have been the locale of Atlantis. Jürgen Spanuth, a pastor, wrote a book called 'Atlantis-The Mystery Unravelled'. He is the first to argue that Plato's 9000 years should in fact have been 9000 months. Just an error in translating Egyptian into Greek. He adds that, while Plato said Atlantis lay outside the 'Pillars of Hercules', he did NOT say 'next to'. In the vicinity of, or 'west of'. Plato did use one word 'cataborros', and 'cataborros' means 'toward the North Wind'. Therefore Atlantis had to be in the North. Then on the basis of 9000 months rather than 9000 years, the date of the Atlantean destruction becomes 1230 B. C. This North Sea Atlantis had a capital city called Basileia, on an island called Basileia. Plato said the capital city of Atlantis was on a high stretch of land, rising from the sea as if cut off by a knife. The island of Basileia in Heligoland fit that description. Plato speaks of Red, white and black stone. So had Basileia. Plato spoke of the temples being some distance away from the capital city. Six miles from Heligoland is a hill strewn with stones, large stones, which legend says are the remains of temples. Plato mentioned canals around the city. Because of the general lowness of the land around Basileia, concentric dikes had to be built to keep out the water. These were Plato's 'canals'. Atlantis sank. So did Basileia.

Central and South America are considered to have been populated by survivors fleeing the sinking of Atlantis. They brought their civilization with them, full-blown. Which is one way of accounting for the high degree of civilization possessed by the Aztecs. Their mythology says that their leaders came out of the sea to the East, and when the leaders departed, the promised to return. Either they, or white-skinned, blue-eyed brethren like themselves. See why the Aztecs lay down before the outrageous behavior of Cortez and his Spaniards? To them it was their gods fulfilling the long-awaited promise of return.

England is another locale of Atlantis. Comyns Beaumont wrote a book called 'Riddle of Prehistoric Britain'. His argument primarily was that Plato wrote that the island of Atlantis was in front of the straits called 'Pillars of Hercules'—then on to a succession of islands from which you might pass on to the opposite continent which surrounded the true ocean". Beaumont argued that even if the Madeiras and the Canary islands fitted Plato's description, there is no chain of islands beyond them to carry one on the opposite continent. However from England one can jump to the Faroes islands, then on to Iceland, then Greenland and the Americas, the opposite continent. Regarding the great plain in back of the capital city, Beaumont says that if you link up the Midland Plain to the Eastern Plain of Lincoln, and add too, the Southern Plain of Hampshire, Wiltshire and Somerset, you have a great plain, criss-crossed by vestiges of waterways, as was Plato's plain. Therefore Britain WAS Atlantis.

The North and/or the South Pole are other Atlantis locales. Presumably they were, at one time in a Temperate or Tropical zone. Some event of a magnitude to make the earth tilt on its axis, brought them to their present locations. Certainly when this was happening, cataclysmic events occurred and their civilizations were wiped out. Only when we can penetrate the deep ice on the Poles, to the land mass beneath, will we learn the truth of the real Atlantis. So say the believers in these locales.

I could devote considerable space to another Atlantis, the occult Atlantis. But I leave you to find it for yourself. There is a considerable amount written on it.

We come finally to the newest entrant in the Atlantis sweepstakes. The premise that Crete and the volcanic

island of Santorin, 60 miles away, are the real Atlantis. While the thought was first propounded in 1909 by an Englishman in a letter to his newspaper, it was never followed thru. Arthur Evans, the Englishman who uncovered Knossos in Crete, and thus brought the long vanished Cretan civilization to light, only casually suggested that the Cretan civilization may possibly have perished thru an eruptive destruction rather than by military conquest as had so long been believed. He never carried the thought farther. Professor Marinatos, presently Director of Antiquities for the Greek government, in an article in the late *Thyges*, suggested that possibly the volcanic island of Santorin may have been the "eruptive destruction" of Crete as mentioned by Evans. But he too carried it no further. It remained for Professor Aggelos Galanopoulos, Director of Seismology for the Greek government to carry the concept forward. Tests of the residue in the caldera of Santorin by carbon-dating gave a date of about 1450 B. C. for the explosion that tore the island apart. Crete was known to have disappeared about that time. Measurements of the size of the caldera indicated a blast powerful enough to have sent a tidal wave across sixty miles of water to Crete. A tidal wave at least sixty feet high when it hit the shores of Crete. This tidal wave or rather Tsunami as it is presently called, could easily have wiped out any ships in the harbor, any buildings in the city and any living things therein. It would have rolled across the plain in back of Knossos to the mountains and rolled some way up the slopes. Further investigation disclosed that at about a one hundred foot height on the mountain slopes there was a deposit of ash of the same type as was at Santorin. So it seemed obvious that Santorin had in fact wiped out the Cretan civilization. Now to tie it to Atlantis. Professor Galanopoulos simply stated that an error had been made in translating the Egyptian into Greek. The Egyptian sign for one hundred had been wrongly translated as one thousand. Therefore, the 9000 years of Plato became 900 years. Nine hundred years added to the 550 B. C. when Solon first heard the story came back to that figure of 1450 B. C. Recall if you will the descriptive points Plato made, at the beginning of this article. Now note these similarities. First, if we accept the error in translation, the Atlantis and Crete/Santorin are the same. Crete WAS the most powerful nation of its day, and had the highest civilization of its time. Its fleets covered the known world of the day. It was certainly the wealthiest nation of its time. Gold, silver and jewelry there were in plenty. Knossos, the capital city, had a plain in back of it, ringed by mountains, and curiously enough, if you accept the error in translation, then the plain in back of Knossos is the same exact size as the plain mentioned by Plato. There is evidence that Santorin was much larger at one time, and there is underwater evidence of concentric expanding rings around Santorin. Santorin could have been the location of the temples of the Cretans, for none of their temples have ever been disclosed on the mainland. Even today, building companies from Athens come to Santorin to mine for white volcanic ash, and red and black lava, which they use for building blocks back in Greece. From Crete and Santorin you can certainly go by a series of islands to the continent (Europe) beyond. None of these similarities are suppositions or assumptions. Each can be proven out scientifically. Thus by an overwhelming mass of similarities, the Crete/Santorin concept becomes the overwhelming choice as the locale for Atlantis. I am frank to admit that for forty years, I held to the belief that I'd find evidence supporting the Atlantic Ocean as the site of the real Atlantis. I no longer hold that belief. Today I'm convinced that Crete/Santorin are the factual foundation of the entire Atlantis story, and that they are the real Atlantis beyond any further doubt. I've written a book giving much greater detail on all the presumed locales of Atlantis, and I end it with Crete/Santorin and my belief that they are in fact Atlantis. It is called 'Atlantean Chronicles' and hopefully, it may be out before you read this final portion of this article.

SATURDAY

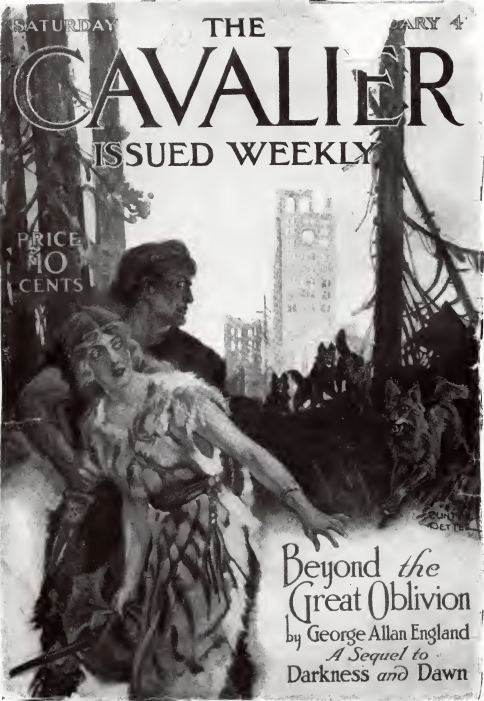
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